Piano Man

| C . . | G/B . . | F/A . . | C/G . . | F . . | C/E . . | D . . | G . . |

| C . . | G/B . . | F/A . . | C/G . . | F . . |

| C . . | F/C . . | Cmaj7 . . | F/C C Dm7/C |

| C . . | F/C . . | Cmaj7 . . | F/C C Dm7/C |

| C . . | G/B . . | F/A . . | C/G . . | F . . | C/E . . | D . . | G . . |

It's nine o'clock on a Saturday

The regular crowd shuffles in

| C . . | G/B . . | F/A . . | C/G . . | F . . | G . . | C . . | . . . |

There's an old man sitting next to me

Making love to his tonic and gin

| C . . | G/B . . | F/A . . | C/G . . | F . . |

| F/G . . | C . . | . . . | F/C . . | . . . |

| C . . | G/B . . | F/A . . | C/G . . | F . . | C/E . . | D . . | G . . |

He says, "Son, can you play me a memory

I'm not really sure how it goes

| C . . | G/B . . | F/A . . | C/G . . | F . . | F/G . . | C . . | . . . |

But it's sad and it's sweet and I knew it complete

When I wore a younger man's clothes."

| Am . . | /G . . | D/F# . . | F . . | Am . . | /G . . | D/F# . . |

| D . . | G . . | /F . . | C/E . . | G/D . . |

la la la, di da da, La la, di di da da dum

| C . . | G/B . . | F/A . . | C/G . . | F . . | C/E . . | D . . | G . . |

Sing us a song, you're the piano man

Sing us a song tonight

| C . . | G/B . . | F/A . . | C/G . . | F . . | F/G . . | C . . | . . . |

Well, we're all in the mood for a melody

And you've got us all feeling alright

| C . . | G/B . . | F/A . . | C/G . . | F . . | F/G . . |

| C . . | F/C . . | Cmaj7 . . | F/C C Dm7/C |

| C . . | F/C . . | Cmaj7 . . | F/C C Dm7/C |

| C . . | G/B . . | F/A . . | C/G . . | F . . | C/E . . | D . . | G . . |

Now John at the bar is a friend of mine

He gets me my drinks for free

| C . . | G/B . . | F/A . . | C/G . . | F . . | G . . | C . . | . . . |

And he's quick with a joke and he'll light up your smoke

But there's some place that he'd rather be

| F/C . . | . . . |

| C . . | G/B . . | F/A . . | C/G . . | F . . | C/E . . | D . . | G . . |

He says, "Bill, I believe this is killing me."

As the smile ran away from his face

| C . . | G/B . . | F/A . . | C/G . . | F . . | F/G . . | C . . | . . . |

"Well I'm sure that I could be a movie star

If I could get out of this place"

| Am . . | /G . . | D/F# . . | F . . | Am . . | /G . . | D/F# . . |

| D . . | G . . | /F . . | C/E . . | G/D . . |

la la la, di da da, La la, di di da da dum

| C . . | G/B . . | F/A . . | C/G . . | F . . | C/E . . | D . . | G . . |

Now Paul is a real estate novelist

Who never had time for a wife

| C . . | G/B . . | F/A . . | C/G . . | F . . | F/G . . | C . . | . . . |

And he's talking with Davy, who's still in the Navy

And probably will be for life

| C . . | G/B . . | F/A . . | C/G . . | F . . | G . . | C . . | . . . |

| F/C . . | . . . |

| C . . | G/B . . | F/A . . | C/G . . | F . . | C/E . . | D . . | G . . |

And the waitress is practicing politics

As the businessman slowly gets stoned

| C . . | G/B . . | F/A . . | C/G . . | F . . | F/G . . | C . . | . . . |

Yes, they're sharing a drink they call loneliness

But it's better than drinking alone

| Am . . | /G . . | D/F# . . | F . . | Am . . | /G . . | D . . | F . . |

| Am . . | /G . . | D . . | . . . | G . . | G/F . . | C/E . . | G/D . . |

| C . . | G/B . . | F/A . . | C/G . . | F . . | C/E . . | D . . | G . . |

Sing us a song, you're the piano man

Sing us a song tonight

| C . . | G/B . . | F/A . . | C/G . . | F . . | F/G . . | C . . | . . . |

Well, we're all in the mood for a melody

And you've got us all feeling alright

| C . . | G/B . . | F/A . . | C/G . . | F . . | G . . |

| C . . | F/C . . | Cmaj7 . . | F/C C Dm7/C |

| C . . | F/C . . | Cmaj7 . . | F/C C Dm7/C |

| C . . | G/B . . | F/A . . | C/G . . | F . . | C/E . . | D . . | G . . |

It's a pretty good crowd for a Saturday

And the manager gives me a smile

| C . . | G/B . . | F/A . . | C/G . . | F . . | F/G . . | C . . | . . . |

'Cause he knows that it's me they've been coming to see

To forget about life for a while

| F/C . . | . . . |

| C . . | G/B . . | F/A . . | C/G . . | F . . | C/E . . | D . . | G . . |

And the piano, it sounds like a carnival

And the microphone smells like a beer

| C . . | G/B . . | F/A . . | C/G . . | F . . | F/G . . | C . . | . . . |

And they sit at the bar and put bread in my jar

And say, "Man, what are you doing here?"

| Am . . | /G . . | D/F# . . | F . . | Am . . | /G . . | D/F# . . |

| D . . | G . . | /F . . | C/E . . | G/D . . |

la la la, di da da, La la, di di da da dum

| C . . | G/B . . | F/A . . | C/G . . | F . . | C/E . . | D . . | G . . |

Sing us a song, you're the piano man

Sing us a song tonight

| C . . | G/B . . | F/A . . | C/G . . | F . . | F/G . . | C . . | . . . |

Well, we're all in the mood for a melody

And you've got us all feeling alright

| C . . | G/B . . | F/A . . | C/G . . | F . . | F/G . . |

| C . . | F/C . . | Cmaj7 . . | F/C C Dm7/C |

| C . . | F/C . . | Cmaj7 . . | F/C C Dm7/C |