1. Falafel House

*Vamp on D, then begin melody of* ***Deck The Halls****, playing the verse chords below…*

*Wait for cue (vamp on D if need be):*

*FLO:* ***Stick with me, honey, and you’ll pick it up in no time. It’s another great***

***night shift at the Falafel House!***

*BEN:* ***Is this the Falafel House? I just heard your jingle.***

D

It doesn’t matter if it’s day or night Whenever your hunger strikes

A Bm A D

Fa la la la la, Falafel House

D

Our doors are never locked We’re open around the clock

A Bm A D

Fa la la la la, Falafel House

A D

Check out the night shift, you won’t be lonely

Bm E A

Restrooms are for customers only

A Bm A D

Fa la la la la, Falafel House

D

Our prices can’t be beat On Tuesday’s kids eat free

A Bm A D

Fa la la la la, Falafel House

D

Our menu has everything Even our manna is gluten free

A Bm A D

Fa la la la la, Falafel House

A D

We’re all organic, don’t be nervous

Bm E A

But no tunic, no service

Em D | D A D . | D . . . | D E F F# |

Fa la la la la, Falafel House

G | D . . . | D E F F# |

Who would have thought Who could have dreamed

G D Bm

We provide the sustenance That Bethlehem needs

Bb |Bb . . . | . . . |

Without trans fats, preservatives, or MSG

Bb Eb

Four hundred years in one location

Cm F Bb

Just one health code violation

Fm Eb Eb Bb Eb

Fa la la la la, Fa la fel House

Fm Eb Eb Bb Eb

Fa la la la la, Fa la fel House

Fm Eb Eb Bb Eb

Fa la la la la, Fa la fel House

2) What’ll You Have?

**CUE:**

MO: Well, Biff, you know only God has the original manna recipe, and He hasn’t shared it with anybody. But our version is the best manna humanly possible!

FLO: ***And you? Hey! Hey, Tommy! WHAT’LL YOU HAVE?!***

*Vamp on Eb, drums first, then bass*

Eb

What’ll you have? Order it up

Ab A- Bb

We serve it fresh, deep fried, and well done

Cm Eb/B /Bb A-

You don’t have to sit there wishin’ you were feasting from our kitchen

Ab Bb Eb

Step right up and tell us What’ll you have?

*O come all ye faithful plays underneath dialog*

|Eb . . .|Bb . . .|Eb . . Ab | Eb . Bb . |Cm . . . |Bb . . . |Bb . F .|

|Bb . . Eb| Ab Eb Fm Eb | Bb . Eb Ab | Eb . Bb . | C . . .

*Vamp on C and wait for dialog to be done*

**CUE:**

*FLO: So you won’t have your usual herdsman’s breakfast, extra wheat toast, and a large*

*goat’s milk?*

*SCAMP: Yeah, I think I’ll just have two scrambled eggs on toast, please.*

*FLO:* ***ADAM AND EVE ON A RAFT … WRECK ’EM!***

C F

What’ll you have? Just take a look

Bb B- C

Our menu’s full of fine cuisine we like to cook

Dm E/C# F/C B-

You don’t have to sit there wishin’ you were feasting from our kitchen

Bb B C F

Step right up and tell us What’ll you have?

*Go into O little Town of Bethlehem right away under dialog:*

|F . . . |Gm . . . |F . C . |F . . . | . . D . |Gm . . . |F . . C | F . . . |

|F . . . |Gm . . . |F . C . |F /Eb /D /C | Bb . . .

*What’ll You Have?, page 2*

*Vamp on Bb and wait for cue*

**CUE:**

*FLO: Alright, what’ll you have?*

*BUFFY: I think we’ll just split a bowl of tomato soup.*

*FLO:* ***PHAROAH’S COMIN’! PART THE RED SEA!***

Bb B-

In this little town Here in Bethlehem

F A7

You could shop around But why not come on in

Dm E

You can eat your fill Of bagels, and knishes

F B-

If you can’t pay the bill You can do the dishes

*Percussion with bass line*

|C . . . | . . . . | . . . . | G . . . | . . . . | C . . . | D . . . |

G

What’ll you have? You just have to ask

C C#- D

Yes, there’s something on the menu that’s not that bad

Em G/D# G/D C-

You don’t have to sit there wishin’ you were feasting from our kitchen

C C# D Em /D# G/D /C#

Step right up and tell us Just watch out for salmonella

C C# D G

Step right up and tell us What’ll you have?

3) O Little Town of Bethlehem

CUE:

LYDIA: **I believe God could send the Messiah whenever He wants. Even tonight!**

MS. HALA: **Bethlehem? The Messiah? Tonight? In these dark streets? I doubt it.**

**You’re a dreamer!**

(music begins, vamp on Db)

|Gb . Db . |Ab . Db . |Gb . Db . |Ab . Db . |

O little town of Beth lehem

|Gb . Db . |Ab . Db . |Gb . . . |. . . . |

O little town of Bethlehem

Db Gb

O little town of Bethlehem,

Ab Db

How still we see thee lie!

Db Gb

Above thy deep and dreamless sleep

Ab Db

The silent stars go by;

*O Little Town of Bethlehem, page 2*

Bbm Ab

Yet in thy dark streets shineth

Gb F

The everlasting Light;

Db Gb

The hopes and fears of all the years

Ab Db

Are met in thee tonight.

**|Gb . Db . |Ab . Db . |**

**Maybe tonight, the King will come**

**|Gb . Db . |Ab . Db . |**

**Light of the World, the Holy One**

**|Gb . Db . |A- . Bbm . |**

**For years we’ve waited in antici pation**

**|Gb . Db . |Ab Db . . |**

**In this little town of Bethlehem**

**|Gb . Db . |Gb . . . | . . . . |**

**O little town of Bethlehem**

How silently, how silently

The wondrous gift is giv’n!

So God imparts to human hearts

The blessings of His heav’n.

No ear may hear His coming,

But in this world of sin,

Where meek souls will receive Him,

Still he dear Christ enters in.

**|Gb . Db . |Ab . Db . |**

**Maybe tonight, the King will come**

**|Gb . Db . |Ab . Db . |**

**Light of the World, the Holy One**

**|Gb . Db . |A- . Bbm . |**

**For years we’ve waited in antici pation**

**|Gb . Db . |Ab Db . . |**

**In this little town of Bethlehem**

**|Gb . Db . |A . . . |**

**O little town of Bethlehem**

**|G . D (stop)**

**Maybe tonight, the King will come**

**Light of the World, the Holy One**

**G D A#- Bm**

**For years we’ve waited in anticipation**

**G D A D**

**In this little town of Bethlehem**

**G D |A . D . |**

**O little town of Bethlehem**

**|G . D . |A D |G . D . |A . D . |**

**O little town of Beth lehem**

**|G . D . |A D |G . . . |. . . . | D . . . |**

**O little town of Beth lehem**