

From: "A Star Is Born [2018]"

Always Remember Us This Way
(from the 2018 Warner Bros. Pictures film A Star Is Born)

by

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From the 2018 Warner Bros. Pictures film *A Star Is Born*

ALWAYS REMEMBER US THIS WAY

Words and Music by
STEFANI GERMANOTTA, NATALIE HEMBY,
HILLARY LINDSEY and LORI MCKENNA

Slowly ♩ = 63 – 66

Am F

That Ar - i - zo - na sky burn-ing in your eyes. _ You look _

mp

C G

at me _ and, babe, _ I wan-na catch on fire. _ It's bur-ied in my

Am F C

soul like Cal-i-for-nia gold. _ You found _ the light _ in me _ that I could-n't find. _

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G F C

So when I'm all choked up and I can't find the words, — ev-'ry

Am G F G Am

time we say good-bye, ba - by, — it hurts. — When the sun goes down — and the

F G C F G

band won't play, — I'll al - ways re - mem - ber us — this — way. —

C Am F

— Lov-ers in the night, po-ets try-'na write. — We don't —

mf

C G

— know how _ to rhyme _ but, damn, _ we try. — But all I real-ly

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note on 'know', followed by eighth notes for 'how', 'to', 'rhyme', 'but, damn,', and a quarter note for 'we try'. There is a two-measure rest, then a quarter note on 'But', followed by eighth notes for 'all I real-ly'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Am F

know, — you're where I wan-na go. — The part —

Detailed description: This system contains the next two measures. The vocal line has a quarter note on 'know,', a two-measure rest, then eighth notes for 'you're where I wan-na go.'. There is another two-measure rest, followed by a quarter note on 'The' and eighth notes for 'part'. The piano accompaniment continues with the same rhythmic pattern.

C G

— of me — that's you — will nev-er die. — So when I'm

Detailed description: This system contains the next two measures. The vocal line has a quarter note on 'of', eighth notes for 'me', a quarter note on 'that's', eighth notes for 'you', a quarter note on 'will', eighth notes for 'nev-er', and a quarter note on 'die.'. There is a two-measure rest, then a quarter note on 'So' and eighth notes for 'when I'm'. The piano accompaniment continues.

F C

all choked up and I can't find the words. — Ev-'ry

Detailed description: This system contains the final two measures. The vocal line has eighth notes for 'all choked up and', a quarter note on 'I', eighth notes for 'can't find the words.', and a two-measure rest. This is followed by a quarter note on 'Ev-'ry'. The piano accompaniment concludes with the same rhythmic pattern.

Am G

time we say good - bye, ba - by, — it hurts. — When the

F G Am F G C

sun goes down _____ and the band won't play, _____ I'll al -

F G Bb

- ways - re-mem - ber us — this way. — Oh, yeah. -

F C

I don't wan-na be just a mem-o - ry, ba - by, yeah. Ooh, — ooh, — ooh, ooh,

B \flat F

ooh, _____ ooh, _____ ooh, ooh, ooh, _____ ooh, _____ ooh, ooh, ooh. _____

G F

_____ When I'm all choked up and I can't find _____ the words, _____

gliss.

C Am

_____ ev-'ry time we say good - bye, ba - by, _____ it hurts. _____

G F G Am

_____ When the sun goes down _____ and the

mf

F G C F G

band won't play, — I'll al - ways - re - mem - ber us —

Am F G Am

this a - way. _ Woh, — yeah. _ When you look at me — and the

f *mf*

F G C F G Freely N.C.

whole world fades, — I'll al - ways - re - mem - ber us — this a - way. —

rit.

F B \flat F C

— Ooh, ooh, _ mm, — hah, mm, — mm. —

mp *rit.*